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**Sculpture : Syllabus**

**Instructor: Michael Hoyt Sloan**

**michael.h.sloan@clayton.k12.ga.us**

**Course Overview:**

Students will explore various aspects of problem solving and sculpture technique applications in this course. They will also be introduced to different artists from the past and present, in which the projects in class are focused. Students will also learn the elements and principles of design, including composition, line, color, value, shape, space, texture, pattern, rhythm, unity, emphasis, balance, and craftsmanship. This course also includes art history, art appreciation, and art criticism.

**Course Objective:**

Students Will:

· VAHSSCMC.1 Engage in the creative process imagines new ideas by using mental and visual imagery, conceptualizes these ideas by using artistic language and contextual understandings in assessing learning, and develops a personal artistic voice that gives unique form to these concepts.

· VAHSSCMC.2 Finds and solves problems through open-ended inquiry, the consideration of multiple options, weighing consequences, and assessing results

· VAHSSCMC.3 Cultivates critical thinking and logical argumentation in aesthetics.

 · VAHSSCMC.4 Analyzes the origins of one’s own ideas in relation to community, culture, and the world

· VAHSSCCU.1 Articulates ideas and universal themes from diverse cultures of the past and present.

· VAHSSCCU.2 Demonstrates an understanding of how art history impacts the creative process of art making

· VAHSSCPR.1 Incorporates elements and principles of design to solve three-dimensional art problems, to create unified compositions, and to communicate meaning, culminating in a finished artwork.

· VAHSSCPR.2 Engages in an array of sculptural processes, techniques, and aesthetic stances

· VAHSSCPR.3 Develops complex artworks using a variety of media and technology

· VAHSSCPR.4 Keep a visual/verbal sketchbook journal, consistently throughout the course, to collect, develop, and preserve ideas in order to produce works of art around themes of personal meaning.

**Materials:**

· Sketchbook: Students are responsible for maintaining a sketchbook, **a notebook without lines**, throughout the entire course. This book will include:

a. A collection of inspirational images, words, thoughts and ideas

b. Instructional information, resources, and notes.

c. Examples of techniques using a variety of media and tools.

d. A composition of preliminary sketches and drafts for main projects

e. The homework assignment that will be given each week

**Student Behavior:**

During class time, I expect all members of the class to have respect for themselves, others in class, the teacher, and any guests. By showing respect for each other, we create a productive and relaxed environment that enables us to create art. Come in with a positive attitude and leave the negative energy out the door. I care about you and I am here if you need me. To help facilitate a productive and creative environment, I ask that you follow these rules:

· **Be respectful of the teacher, each other, the classroom, and the materials**

· **No talking while I’m talking**

· **No profanity or inappropriate language**

· **No roaming around the room without permission**

· **No food or gum**

· **No leaving the classroom before your area is completely cleaned up**

· **No phones or musical devices**

**Safety:**

It is your responsibility to use art tools properly. You are responsible for paying attention to a demonstration of the proper use of that tool before the tool is used in the art room. Throwing or tossing any object will not be tolerated.

**Grading Procedure:**

Your final grade will depend on completed artwork, tests and quizzes, sketches, homework, and the final exam. The grading scale for artwork is as follows.

· **A (90-100)** Meets assignment requirements, superior creative work and unique design, and excellent craftsmanship, no major improvements needed.

· **B (80-90)** Meets assignment requirements, above average artwork and design, good craftsmanship, may need some improvements.

· **C (71-79)** Meets assignment requirements, average artwork and design, needs some improvements in craftsmanship, design, or creativity.

· **D (70)** Does not meet all assignment requirements, poor quality in artwork, needs much improvement in craftsmanship, design, or creativity.

· **F (0-69)** Does not meet assignment requirements. Little evidence of thinking, poor technique, incomplete work, elements and principles of design unconsidered.

**Grading Calculations:**

Projects—40%

Homework—15%

Classwork—15%

Class Participation—10%

Final Exam—20%

**Project Grades:** Will be determined by the following criteria

|  |  |
| --- | --- |
| **Assessment Rubric** |  |
| **Assignment: Name of Assignment** |  |
| **Grading Criteria** | **Excellent**  | **Good**  | **Average**  | **Needs Improvement**  | **Rating**  |
| Criteria 1 – Based on Assignment | 10  | 9-8  | 7-6  | 5 or less  |   |
| Criteria 2 – Based on Assignment | 10  | 9-8  | 7-6  | 5 or less  |   |
| Criteria 3 – Based on Assignment | 10  | 9-8  | 7-6 | 5 or less  |   |
| Criteria 4 – Effort: took time to develop idea & complete project? (Didn’t rush.) Good use of class time?  | 10  | 9-8  | 7-6  | 5 or less  |   |
| Criteria 5 – Craftsmanship – Neat, clean & complete? Skillful use of the art tools & media?  | 10  | 9-8 | 7-6  | 5 or less  |   |
| **Total: 50x 2 = 100 (possible points)**  | **Grade:**  |   |   |   |   | **Total**  |

**Small Projects/Homework**

These grades will come from sketchbook assignments, worksheets, quizzes, etc…

**Class Participation**

a) Being in class on time

b) Working bell to bell each day

c) Cleaning up you work area each day

**Final Exam Grades**

Artwork related to semester’s coursework

**General Policies**

· Due Dates: At the beginning of each project, I will outline the due dates appropriately. Incomplete work will not receive a passing grade.

· Make-up Work: You are responsible for completing the work by the due date. An absence only takes away from the time you have to work on the project in class. Any other time will be YOUR responsibility to schedule with me to stay after school, or come in before school. Arrange a day with me if you to have extra time to work on your projects or use art materials after school.

**Signature Acknowledgement**

This form must be returned with signatures and contact information before the student receives any materials for the class. By signing this form you are agreeing to the following:

I, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, and my parents or guardians have reviewed the entire syllabus and understand all of the policies, student expectations and responsibilities for this course.

Student Printed Name

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Student Signature

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Parent Printed Name

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Parent Signature

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Parent Phone Number: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Parent email address: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_